

Trumpet in B \flat

Air

from *Petite Suite in C-Major*

Robert S. Wallace, II

(1947 -)

Largo

Musical score for Trumpet in B \flat , *Air*, by Robert S. Wallace, II. The score is in 3/4 time, key of D major, and consists of three staves. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. The second staff starts with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. The third staff starts with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

Allemanda

Trumpet in C

Allegro moderato

Arcangelo Corelli

(1653 - 1713)

Musical score for Trumpet in C, *Allemanda*, by Arcangelo Corelli. The score is in common time (C), key of D major, and consists of seven staves. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) on the second measure. The second staff includes a trill (*tr*) on the second measure. The third staff includes a trill (*tr*) on the second measure and a double bar line with a repeat sign. The fourth staff includes a trill (*tr*) on the second measure. The fifth staff includes a trill (*tr*) on the second measure. The sixth staff includes a trill (*tr*) on the second measure. The seventh staff includes a trill (*tr*) on the second measure and a ritardando (*ritard.*) marking. The piece concludes with a double bar line.

Aria

Trumpet in B \flat

from *Concerto No. 10*

Georg Fredric Handel
(1685 - 1759)

Larghetto

mf

10 *tr* 13-24 **12** *mf*

30 *tr* *p* *f*

40 41-48 **8** *p* *f* *rallentando* *tr*

Arrival of the Queen of Sheba

Trumpet in C

from *Sinfonia in B \flat -HWV 67*

Georg Frederic Handel
(1685 - 1759)

Allegro **16**

f

20-21 **2** *f*

25 *tr*

29 31-33 **3** *f*

36 **2**

39 43-44 **2** *f*