

Long Haul Flight

Adrian Kelly

Driving ♩ = 120

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
plunger solo improv "talk"
p

Trumpet 5

Flugelhorn

Electric Guitar

Synthesizer

Electric Bass
f

Drum Kit
Driving ♩ = 120

Detailed description: This block contains the main musical score for the piece. It features seven staves: five for trumpets (1-5), one for flugelhorn, one for electric guitar, one for synthesizer (split into two staves), one for electric bass, and one for drum kit. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 'Driving ♩ = 120'. Trumpet 4 has a plunger and is marked with a 'p' dynamic. The electric bass part is marked with an 'f' dynamic. The drum kit part is marked with 'Driving ♩ = 120'. All trumpet and flugelhorn parts are currently silent, indicated by horizontal lines.

7 plunger improvisations "sporadic talking"

10

Tpt.4

p

E. Bass

Detailed description: This block shows a close-up of measures 7 through 10. The top staff is for Trumpet 4, which is marked with a plunger and 'p' dynamic. It contains improvisations described as 'sporadic talking'. The bottom staff is for Electric Bass, which continues with a driving bass line. The measure number '10' is indicated at the end of the section.

13

Half time feel (Rock)

f

Tpt.4

E. Bass

Dr.

Detailed description: This block shows a close-up of measures 13 through 16. The top staff is for Trumpet 4, which is silent. The middle staff is for Electric Bass, continuing the driving bass line. The bottom staff is for the Drum Kit, which is marked with 'Half time feel (Rock)' and 'f' dynamic. The measure number '13' is indicated at the start of the section.

17

21

20

improvise

Tpt.3

E. Gtr. muted *mf*

E. Bass solo break

Dr. drum 'n bass

Tpt.3

E. Gtr.

E. Bass

Dr.

29

30

Tpt.3

E. Gtr. [7]

Synth. ELECTRIC PIANO

E. Bass solo break

Dr. [7]

29

E. Gtr. muted *mf*

Synth.

E. Bass solo break

Dr. Half time feel (Rock) *f*

37

muted

40

E. Gtr. *mf*

E. Bass

Dr. drum 'n bass



45

improvise

Tpt.2

E. Gtr. *mf* muted

Synth.

E. Bass

Dr.



50

Tpt.2

E. Gtr.

Synth.

E. Bass

Dr.