

Decay of Conviction

Adrian Kelly

Ballad ♩ = 76

solo w/. bass

Trumpet 1 *mp*

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Flugelhorn/Trumpet

Electric Guitar *Cm7/D* *legato pp* *Dm9* *Cm7/D* *similé*

Synthesizer *SYNTH BASS mp*

Fretless Electric Bass *solo w/. tpt mp*

Drum Kit *Ballad ♩ = 76 mp*

Tpt.1 **9** *10*

E. Gtr. *Dm9* *comp - irregular broken arps G7(b9)* *Dm9/C* *pp*

Synth. *8*

E. Bass *3*

Dr. *8* **9**

15

Tpt.1

E. Gtr. G^9/B comp (arps) $B^b MA^7$ *pp* *similé*

Synth.

E. Bass solo -improvise $B^b MA^7$

Dr. 6 (introduce cymbal texture)

E. Gtr. G^69/A $B^b MA^7$ 20

Synth.

E. Bass G^69/A $B^b MA^7$

Dr.

23

Tpt.1

E. Gtr. G^69/A $G7^b9/A^b$ Dmi^9/G

Synth.

E. Bass G^69/A $G7^b9/A^b$ w/. tpt (end improv.)

Dr. 8

Tpt.1 *cresc.*

E. Gtr.

Synth.

E. Bass *cresc.*

Dr.

31

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Flug.

E. Gtr. *cresc.* *mp* *similé*

Synth. *mf* 8

E. Bass *mf* *similé*

31

Dr. *cresc.* 8 *mf*

16th feel: atmospheric - vary sounds often